

# Hempel Gives 'Doll Clothes' to Hospital

## Madame Alda Also Gives Toys, Dolls to Charity Hospital.

The rummage sale which was held last week by the Ellin K. Speyer Memorial hospital drew some rare bits from the Metropolitan wardrobe of Frieda Hempel. The prima donna gave her "doll clothes" she wears in the first act of "The Tales of Hoffman"—the fluffy gown and the jaunty little hat with the pink and blue feathers, also the party gown which "The Daughter of the Regiment" acquires after she is forced to relinquish her much beloved uniform. Miss Hempel will replace these garments in Paris when she selects her new costumes for the "Rosenkavalier."

Miss Hempel closed her season of more than 70 appearances at Ann Arbor, Mich., in a blaze of glory. She appeared at the May festival, May 19, as soloist with the Chicago Symphony orchestra, Frederick Stock directing. The telegram report of the Detroit Free Press carries the following comment:

"The soloist was Mme. Frieda Hempel, who scored tremendously. The lovely light quality of her voice made a pronounced appeal in the colorful aria, 'A vous dirai-je Maman,' as interpreted in 'The Daughter of the Regiment,' given with flute obligato, her trills and florid scale passages, sung with limpid tone, had a delicacy and beauty that roused her audience."

A portrait of Miss Hempel as Jenny Lind has just been completed by John Rae and is drying at the artist's studio. It will be ready for varnishing within a week. The memorable debut of the Swedish Nightingale at Castle Garden was the moment given by the artist, and the old-time orchestra forms a quaint and fitting background for the singer. The portrait will be exhibited at one of the Fifth avenue galleries in the fall.

Among the noted artists at the Metropolitan Opera house, none has given her services so much to charity as Mme. Frances Alda, who is interested in several charities. The one dearest to her heart is the Arthur Home for Blind Babies, located in Summit, N. J. These little unfortunates have a friend in the noted prima donna, and every time she gets a chance over to "Jersey" she speeds with a basket full of presents for the little folks. To them Mme. Alda is like the sunshine. Every one knows that she comes laden with the things that will gladden every heart. Phonograph records, sweets, toys, shoes, stockings, dresses and the latest story books are among Mme. Alda's contributions. Sunday evening—Mother's day—there was a concert in the Little theater for the benefit of the blind babies. Mme. Alda was among those who was on hand to aid in every way possible. She was heard in the following numbers: "My Lovely Celia," Monroe; "Pastorale," Veracini; "J'ai pleure en reve," Rue; "Charity" McDermi; "The Singer," Maxwell; Miss Carley was the accompanist.

A new violinist was also heard. He is Walter Edelstein, a pupil of Franz Kneisel. Mr. Edelstein has had considerable experience as a solo violinist, and is looked upon by his teacher as a pupil of exceptional promise.