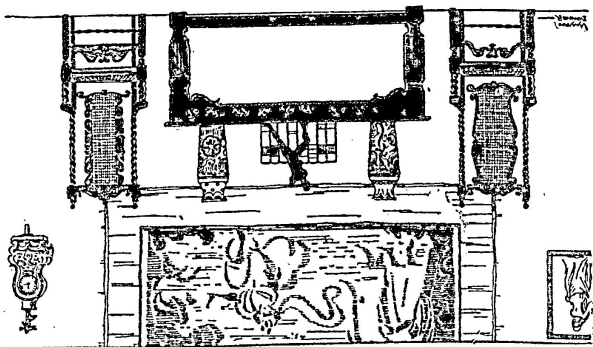


PERFECT SYMMETRY LENDS DIGNITY TO MODERN HALL



A short time ago, in the field of interior decoration there came a reaction against the antique. The modernists said that new life was needed, creative originality in the place of copying old models, bright colors in the place of the accustomed grays and sands. And so we had oddly constructed couches, quaint chairs designed for spectacular effect rather than comfort, cushions of orange and black and purple and all such things as proclaimed a breaking away from adoration of the old artists.

This movement had various effects. Some households felt it not at all, while some became a riot of vivid colors and "art nouveau" decoration. The wisest home-makers took what was good in the new art for such uses as were appropriate and clung to the antique pieces for purposes best fitted to that type of furniture.

Purple cushions and odd wicker lounges, lamp shades in green and orange, black and white rugs—all these are perhaps attractive for the summer porch. They may even serve to express the individuality of the debutante in her own room. But the hall is a place which introduces the house to one's guests, and its furniture, to be successful, must have something of the qualities of the ideal host. It must have dignity mixed with a delicate suggestion of cultivated taste, comfort and beauty without a too emphatic insistence on the luxurious.

Antique furniture seems to be able to carry out this purpose better than most types of interior decoration. Though everyone may not be able to afford the often ridiculous prices asked for genuine antiques, the humblest housewife may borrow useful suggestions from such halls as the one sketched above. It is taken from a reproduction of the hall of a famous old English home, to be used in "The Great Moment," a Paramount picture of which Elinor Glyn is the author and Gloria Swanson the star, and it illustrates the use of symmetry to produce an effect of simple dignified comfort.

The tapestry at the back is directly behind the center of the carved table, the statuette in the center is backed by a row of books and on each side there is a vase and two smaller books. To avoid monotony, the perfect symmetry is partly broken by the difference in the design of the Chippendale chairs on each side of the table and balancing the small oil

painting on the wall at one side by a clock on the other. The paneled oak wall forms an ideal background for the elaborate designs of the tapestry, the rug, the chairs and the two vases.

A CHAPTER of the Young Judean was organized Wednesday at the Hebrew Institute under the leadership of Mrs. I. Libendiger. The follow-

ing committee was elected: Misses Helen Segal, Ida Ostrosky, Jennie Shapiro, Stella Winer, Goldie Bennett, Eva Kamenetsky and Alice Kenner. The second meeting will be held Thursday afternoon at 2 o'clock at the Hebrew Institute.

The American Society of Heating and Ventilating Engineers will hold its annual convention in Cleveland June 14-16.