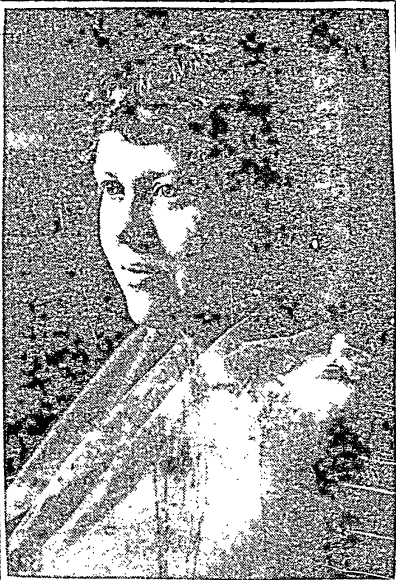


# TO PLAY AT MATINEE MUSICALE



MRS. FRANCES M. OBER.

Mrs. Francis M. Ober, pianist, will offer a group of numbers Monday evening at the First Methodist church when the Matinee Musicale will hold its annual open concert. An unusually fine program has been arranged for this last concert of the season to be presented by such local artists as Donna Riblette, Frances M. Ober and the Bradbury ensemble. No admission will be charged. The program follows:

"Prelude in G Minor," (Rachmaninoff); "Etude in F Sharp," (Arensky), Frances M. Ober.

"Batti, Batti," from "Don Giovanni," (Mozart); "Caro Solvo," Handel; "Arlette," (Vidal); "Chant d'Exile," (Vidal), Donna Riblette.

"Country Gardens," (Percy Grainger); "The Fountain of the Aqua Paola from "Roman Sketches," (Charles T. Griffes).

"An American Idyl," (Leopold Godowsky); "Polonaise Americaine," (John Alden Carpenter), Frances M. Ober.

"The Silversmith," (after a Spanish Folk Dance); "The Player Queen," (John Alden Carpenter); "Time o' Day," (Cyril Scott); "Snowflakes," (Albert Mallison); "Life," (Pearl Currier), Donna Riblette.

"Arioso," (Bach); "Menuetto," (Boltoni); "Andante Cantabile," from String Quartet op. II. (Tschalkowski); "The Mill," from String Quartet, op. 132, (Tschalkowski).

The Bradbury string ensemble: Violins, Fred G. Bradbury, Harry Cohen, Morris Kohn, Ruth Hoar, Allison McBean, Orville Anderson; violas, Wilhelmina Beler, Joseph Priley; cello, Axel Johnson; bass, Ruben Scott; piano, Evelyn Lund.

## SOUNDS REASONABLE.

Three-year-old Artie wasn't feeling very well. Papa said: "Let me see your tongue. Your head seems quite hot." After looking at it, papa said, "Your tongue has a little coat on it."

Artie looked surprised. "Is it the little coat that keeps my head hot papa?" he asked.