

SWORD OF HONOR TO BATTALION

Sieur Du Lhut Extends Rapier of France to America While Patriotism Rejoices.

The ancient French sword of Sieur Du Lhut, with all its symbolism of bravery and true honor, was passed on last night in the epilogue to the pageant play of "Sieur Du Lhut," by the "courier de bois" to the American soldier, epitomized in a member of the Sieur Du Lhut battalion of Duluth.

The curtain rises for the epilogue upon a scene of shadowy gloom. The figure of Patriotism, portrayed by Mrs. George W. Morgan, is discerned, sinking in despair, with Sieur Du Lhut at one side, and a kneeling figure opposite. Sieur Du Lhut mutely bids Patriotism to rise, and as she does so, throwing back her black cape, the light grows brighter. The kneeling figure is seen as a khaki-clad American soldier of 1917, above whose head Sieur Du Lhut extends his sword as if to knight him. Patriotism, resplendent in a golden robe, raises her hands to heaven in praise as the soldier of the new world accepts the ancient sword of France. The Sieur Du Lhut battalion bearing the Stars and Stripes before them marches triumphantly across the stage before the three rejoicing figures.

The present play opens at the close of a June day in 1679, showing a forest glade which represents the site of Duluth as it stands today. The great Sioux chief, Ou-a-si--cou-de, is in temporary camp here, when Sieur Du Lhut arrives. The Indians and white men smoke the peace pipe, but Black Foot, lover of A-ni-sha-que, disregards its symbolic meaning and seeks to kill the Frenchman. A-ni-sha-que rescues Sieur Du Lhut.

The second act is more than a year later, in August, 1680, when Sieur Du Lhut is on his way to find the great salt water sea (Salt Lake). He turns aside when he hears that two white men are prisoners in the Sioux camp. Father Hennepin, one of the prisoners, is rescued, and peace restored between the Indians and French.

A ball is in progress when the curtain rises, in the third act, on the garden of a country house on the St. Lawrence, near Montreal. Sieur Du Lhut sees again Isabelle de Mirval, with whom he had quarrelled before going into the Indian country, but is unable to reconcile her to his calling. At her departure two English gentlemen try to deflect the Frenchman's loyalty and persuade him to give his Indian influence to England, but are rebuffed emphatically.

Two years elapse before the fourth act, which takes place near the fort at Mackinac. An Indian trial is in process, concerning the murder of two white men by Indians. Sieur Du Lhut's masterly handling of a delicate situation saves the lives of the 42 Frenchmen at the fort. A-ni-sha-que saves his life a second time, after the trial, from the arrow of her brother, and brings about his reconciliation with Isabelle.

Mrs. Morton M. Azine of 513 Second avenue East, entertained at a theater party last night at the Rex in honor of Miss Batonick of New York. There were eight in her party: Miss Harriet Markowitz, Miss Ruth Ralhill, Miss Minnie Brusso, Miss Charlotte Azine, Miss Sara Lieberman, Miss Ida Azine and Mrs. P. Averbrook. Luncheon was served afterwards at Huot's.

A dance will be held in Woodman's hall at 8 o'clock tonight under the auspices of the Swedish American National League. Prizes will be given for the best Swedish national costume worn by either lady or gentleman.

The regular Saturday night dance of the Duluth Boat club will be held tonight at the main house.