

# MISS SATTLER IN JUNIOR RECITAL

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Interesting Piano Program Given at  
Corwin Hall Thursday Night—  
Herman Wolff Assists.

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Miss Marie Sattler, pupil of Paolo Conte, head of the organ and theory department of Wesley conservatory, gave her junior recital at Corwin hall last night. The recital was attended by an exceptionally large audience, which gave the pianiste an enthusiastic reception.

The recital was one of the best and most thoroughly enjoyed of those given by Wesley conservatory pupils. In each number Miss Sattler revealed the talents of the artist. She has a splendid technical equipment and her interpretive qualities are excellent.

The "Shadow Dance," by MacDowell; "Dance Caprice," by Grieg, and "Drifting," by Friml, were given splendid performances, while "Dance Caprice" and "Polonaise," by Hahn, and "Grand Polka de Concert," by Bartlett, were interpreted in a very artistic manner. Rachmaninoff's "Prelude" and Nevin's "Barchetta" and "Shepherds All and Maidens Fair" also were thoroughly delightful.

Hermann Wolff, baritone, assisted Miss Sattler and sang in his usual artistic manner.

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