

GRAND OPERA STARS OPEN ENGAGEMENT AT ZELDA TODAY



ENRICO G. PRATI

W. M. Abrahamson, owner of the Zelda theater, yesterday announced that he has booked at great expense two of the world's greatest song birds, Elsa de Marchi of the Metropolitan Grand Opera and Enrico G. Prati, tenor, who formerly was with Henry Russell of the Boston Grand Opera company, which played in Duluth about 10 years ago. They will open their engagement beginning with today's matinee.

Prati has been one of the foremost opera singers for the last 10 years, although not so well known in America as he is in Europe. He was decorated three years ago just before leaving for America by the queen of Holland, during the great festival held in Amsterdam. He sang before some of the greatest personages in Europe, who proclaimed him a second Caruso.

Prati has a remarkably strong voice



ELSA DE MARCHI

which is sweet and clear and decidedly pleasing. He takes high C without any apparent effort. Elsa de Marchi, whose name is familiar to many of the music lovers of this city, is a soprano who has won great honors in the world of grand opera, having sung in practically every leading theater in Venice, Milan, Paris and London.

These two songsters have been engaged to appear at the Zelda three times a day for an indefinite period. They will give a program of three numbers once in the afternoon and twice in the evening.

This engagement will in no way lessen the quality of the excellent photoplays that the Zelda has been presenting in the last few months, Mr. Abrahamson said, but is only an added feature to its fine music. Professor Eckman, Duluth's most popular organist, will play the accompaniments.