

# SUCCOTH CELEBRATION FEATURED BY CABARET

Vestry Room of Temple  
Emanuel Scene of Merry-  
making by Members.



MRS. L. J. SELIG.

Complete in every detail, the vestry room of the Temple Emanuel was transformed into a gilded cafe, while gay cabaret artists made blithe and joyous the congregation's Succoth celebration last night. The affair planned by the Temple Aid society, headed by Mrs. Maurice Lefkovits, proved the most successful entertainment held by the Duluth Jews during the celebration.

There was a genuine cabaret dinner, with Joseph Gidding, R. K. Abraham, Leon J. Selig, Max Rosenfeld and D. Loew as blackface waiters. Miss Esther Gomberg played the overture and accompanied the performers.

Mrs. L. J. Selig and L. Traubman opened the cabaret with solos and a cleverly acted flirtation scene. John Altman proved to be a nimble footed clog dancer.

Attired in a creation equalling those of Eva Tanguay, Miss Lillie Hirsch, with A. B. Kapplin, were the headliners with their farce, "Never Again."

Charles Rosenfeld gave an exhibition of Spanish dancing. Even the front row faithfuls would have mistaken him for a "senorita."

Six cabaret girls, Misses Esther Abrahamson, Mae Kleim, Roseland Bondy, Sadie Jingo, Alice Wetzler, Rae Hammel went among the audience in their impersonation of chorus nymphs.

Max Rosenfeld and R. K. Abrahamson as end men in the minstrel act were a "scream." The cabaret was closed by a sketch, "Just a Minute" by A. B. Kapplin and Jay Straden, cast as negroes.

Dr. A. H. Schwartz, president of the congregation, announced that the option on a site for the new Temple Emanuel has been closed. The congregation will erect a new \$50,000 edifice next spring.

Covenant lodge Independent Order of B'nai B'rith will close the Succoth festival with an open house banquet in Temple Emanuel Wednesday night. Dr. K. J. Hoke, superintendent of schools, will deliver an address and a reception will be held for him.

Services are to be conducted by Dr. Lefkovits preceding the banquet.