

EVELETH WILL HAVE 'FOLLIES'

Successful Virginia Production Will Be Produced Tonight With Same Cast.

WELCOME IS ASSURED

Ladies' Guild of St. Paul's Church Sponsor Entertainment—Many New Songs.

EVELETH, June 2.—"The Follies" a musical revue and vaudeville play, which scored a great success in Virginia on Tuesday and Wednesday nights, will be given in the Eveleth auditorium tomorrow night. The play is being given under the auspices of the Ladies' guild of the St. Paul's Episcopal church of Virginia.

Virginia, Eveleth, Gilbert and Hibbing talent has been secured and under Richard Kipling, it had been one of the most successful productions ever given on the range by local talent. The play is given in two parts.

The first scene is of a San Francisco tea garden after a show and opens with a selection, "That Old Home Town of Mine," rendered by the entire company. Miss Hazel Cuppernull will sing "My Mother's Rosary." Next comes Iver Lundgren in "Come Back Dixie," assisted by Hartley Emerson and Belle Garvey, who do a dancing act. Miss Inez Davey of Eveleth will sing, "I'm a Lonesome Melody," and will be assisted by Miss Hazel Boyles, Art Hutchings and Joe Boyle.

"How'd You Like to Marry Me?" rendered by Jane Van Vleck and Bob Fawcett, made one of the biggest hits. Marion Hoy and Joseph Boyle sang "I'm Simply Crazy Over You." Miss Angela Schumacher sang "Sail On to Ceylon," in an act featured by a style parade, in which Pauline and Esther Rabinowitz, Harriet Trickson, Marion Hoy, Ethel Grace, Inez Davey, Helen Gilmore, Dr. F. Barrett, Joe Boyle, Elmer Lindsay, George Shea, Al McManus, Keith Maitland, Art Hutchings and Joe Dillon took part. Miss Eva Sorenson sang "In the Garden of Idle Dreams," assisted by a parade of range beauties.

The second part was a bill of vaudeville and musical acts. The acts follow: Piano "Bugs" in "I Love a Piano," Mrs. George F. Shea, assisted by Jane Mulligan, Dr. Wilbur Wring and Bob Fawcett; "In the Garden of My Heart," Mrs. Irene Markham and Richard Kipling; "He Kissed Her on the Gang Plank," Mrs. O. H. Griggs; selection, Dr. O. E. Peterson (Virginia's Caruso) and Emil Bjorkman, accompanist; duet, "Simple Melody," Miss Mulligan and Mr. Kipling; "That Nigger Mammy," Elmer Lindsay; Irish songs and monologues, Capt. W. M. Mahon of Eveleth; Hungarian and Polish dances, Misses Pauline Rabinowitz and Ethel Grace; "That Loving Hesitation," Althea Scott and Iver Lundgren and hesitationists, Miss Erickson, Miss Pauline and Miss Esther Rabinowitz, Miss Grace and Barrett, Boyle, Fawcett and Lindsay.

Ted Carlton in the food song "The Bug" and in "The Beastly Eye Glass" gives excellent impersonations of a bally Englishman. O. A. Stangel scored a success in "I Can Dance With Everybody But My Wife." "The Greatest Battle Song of All," sung by Gladys Shields and Dr. Barrett, George Shea, Joe Dillon, Art Hutchings, Hartley Emerson, Joe Boyle, Keith Maitland, Mike Jacobson, Ted Charlton, Otto Stangel and Senator O. H. Griggs was well received.

The finale, "My Own United States" was sung by Captain Mahon, assisted by the Dixie girls, Mrs. Clara Griggs and Miss Garvey, Miss Dillon, Miss Scott, Miss Lusk, Miss Gilmore, Miss Champeau and Miss Both.

Mrs. George F. Shea and Mrs. Richard Bailey are assistant director and manager, respectively.