

GIRLS PUT EDUCATION TO TEST BY SEWING \$1 GRADUATION GOWNS



Following are the girls who planned their own novel commencement, proudly displaying their \$1 dresses: Upper row, left to right—Katherine Steenbuck, Esther Matson, Patricia Thomas, Elsie Pomush, Marguerite Dunham and Jennie Rinda.

Middle row—Sarah Cohen, Anna Wagner, Helen Hammer and Cora Lawrence and Emily Johnson.

Lower row—Theresa Jennings, Rose Lurye, Elsie Hadley and Esther Simons.

Simplifying graduation has been exemplified by the 15 girl graduates of Matt Carpenter school in the last week by their energy expended in preparing for their commencement. In direct contrast an elaborate and accordingly expensive graduation program, the girls decided to arrange everything possible with regard to minimum of expenses.

They started with their graduation gowns and immediately set a "limit" of \$1 on the cost of them. The dresses were made during the regular school sewing periods, under the supervision of Miss Katherine Dewey, domestic science instructor.

When the question of entertainment faced the graduates, the girls corralled the boys and decided that a dancing

party in the school auditorium would be "just the thing." The party was given Saturday night and enjoyed by all.

Then came the problem of a testimonial to the parents of the young people. The girls again came forward and planned a dinner party to which the mothers and fathers could be invited. The girls said they would prepare the feast with the aid of the boys to "do chores." And so, when the parents sit down to the dinner tomorrow night in the domestic science room, they will witness the culmination of the "original" commencement in the local school. Diplomas to 27 young people will be awarded at the dinner party. Miss Eula Dewey will superintend the preparations for the dinner.