

## WASHINGTON SCHOOL

Washington school pupils held an unusually interesting exhibition of their year's work in drawing, manual training, cooking and sewing Wednesday afternoon in several rooms of the building. In the third and last room girls of the eighth grade served tea and cookies of their own making to the visitors, and showed them the exhibits of eighth grade manual training and cooking.

The first four grades and the kindergarten shared one room and here and there were excellent drawings by children of these grades, as well as particularly good basket work, sewing and woodwork by the pupils of the ungraded department, and elaborate drawings by Michael Lydon.

The kindergarten department was well represented by an aerial bridge that would really work across a very blue canal, with a sailboat and a lighthouse. There were exhibits, too, of writing and drawing and cut-out work that were marvels of neatness and ingenuity.

The second room of the fifth, sixth and seventh grades had exhibits of relief maps, free-hand drawings from life, lettering and designing, mechanical drawing, sewing and manual training.

Among those who had samples of drawings, motto lettering and designs were: Roderick La Roque, Roswell E. King, Florence Olsen, Honore Conway, Lewis Popkin, George Olson, Edith Richey, Arthur Grohman, Millcent Despina, Leona Gibson, John Fee, Ruth Busselman, Esther Busselman; manual training: Gusto Wiking, Charles McGuire, Severt Olson, Paul McClenaghan, John Wilcox, Samuel Cook, Herbert Johnson, Louis Blais, James Johnson, Arthur Ekberg, William Wagner, Isador Gotkin, R. La Roque, George Probeck, George Olson, Jake Sosnosky, and John Fee; maps: Blanche Coulombe, Ethel Sandahl, Gertrude Palmer, Nora Colbrath, Ruth Posnam and Phoebe Palmer; animal drawings: Lillian Affleck, Earnest Wriking, Dorothy Fee and Vivian Guyette; designs for blotter covers: Grace Peterson, Edward Peterson, Ebba Carlson and Marion Storms; sewing: Emma Colbroth, Ruth Swanman, Ruth Williams, Anna Gillu, Signe Carlson, Theresa Miller, Bernice Stuwald, Marion Storms, Nora Mainella, Lavern Peterson, Ethel Zeidle, Sennie Hill, Tierni Tollmen, Alma Nelson, Mamie Newman, Eva Fostaf, Honore Conway, Ruth Peterson, Florence Olsen, Libbie Klatsky, Leona Gibson, Edith Richey, Lena Schneider, Ruth Guass, Daisy Antenucci, Lena Stern, Gladys Bergeran, Kathryn Kintz and Purilla Ring; pose drawing: Gertrude Palmer, Dorothy Fee, Nora Colbrath, Ethel Landahl, Stella Ross and Etta Hackman.

The fifth grade geography exhibit illustrated novel and modern methods in that study, for it consisted of sets of picture postals of Alaska, the Hawaiian Islands, Mexico and other regions. These had been secured by exchanging post cards with fifth grade pupils in these countries in answer to letters written them by the Washington school pupils, and had been classified and mounted by them. There were also sorted piles of booklets from nearly every state in the union and from many countries giving maps, pictures and information of these places, which were written for by the pupils and which

make up a part of their geography material.

The eighth grade room where tea was served had a tempting cooking exhibit, with bread and rolls, salads, cakes and a miniature but perfect lemon pie, which attracted a great deal of favorable comment.

On one board were wonderfully accurate and effective pen and ink physiological drawings, chiefly of the skull and skeleton. These were the work of Lester Stenerwald, Charles Baxter, Aubrey Ernest Rue, Harriet Kugler, Josie Grohman and Will Hermanson.

The larger and more pretentious articles made by the eighth grade

manual training boys were as follows: Bookcases, Will Hermanson, Edwin Pearson, Arthur Wischer and Roy Krelwitz; lamps, Harry Kenner, Roy Krelwitz; plant stands, Roy Dahl, Lester Bachaud, Harold Rochlin; hall tree, Edward Wood; medicine chest, Axel Carlson; hall bench, Edgar Smith; taborets, Abram Wenger, John Cullen, Glen Haley, John Evensen, Speros Marcastos; waste baskets, Arthur Allen, Thomas Little, Edwin Pearson, Speros Marcatos, Axel Carlson; plate racks, Lester Stenerwald, Aubrey Rue, Edward Wood, Harold Rachlin.

The girls who acted as hostesses were: Bessie Branscombe, Isabel Mendenhall, Mildred Coleman, Esther MacDonald, Josie Grohman, Edith Gildhaus, Mary Lawrence, Esther Busselman, Rufi Busselman, Genevieve Knight and Gladys Anderson.