

ACTOR MAN FELS A MERCENARY FOE

Dispute Over Payment of Wages Leads to Vigorous Use of Clenched Fists.

The Savoy theater was the scene of a rough and tumble fight last night when an employe of the house undertook to settle with Charlton Milam, of Milam & DuBois, who closed their engagement there yesterday. It is alleged that Milam knocked his antagonist down and jumped upon him. Officer Ducharme was called and Milam was taken to the police station, but no charge was booked against him.

W. M. Abrahamson, proprietor of the theater, when called over the telephone said he knew nothing of the quarrel and what followed, and the name of Milam's antagonist could not be learned.

Milam stated at police headquarters that an attempt was made to keep back part of his pay. He said that his act came here last Thursday for a four-day engagement, but that he took exception to the class of music furnished by the orchestra, and quit after the first performance. Then, he says, the matter was taken up by the manager of the Savoy with President Nelson of the managers' association, and that he was asked as a special favor to put on his act. This he says he did, completing his engagement. When the time came for receiving pay, he says, a larger sum was deducted from his salary than should have been for missing only one performance.

"I took the matter up in a gentlemanly way with him," said Mr. Milam, "but he got insulting, and I knocked him down and jumped on him. The stage manager then grabbed me and held me while my opponent called an officer."