

# SENIOR CLASS FINISHES AND FACES THE WORLD

Eighty-Seven Young Men and Women Receive Diplomas From Superintendent Denfeld—Large Attendance Witnesses the Exercises at High School—Simple Dignity the Keynote.

The dignified seniors of the Central high school at their commencement exercises last evening in the high school assembly room received their diplomas from the hands of R. E. Denfeld, superintendent of the Duluth board of education, certifying that they had reached the highest educational standard set by the city. There are 87 members in this year's class. A large attendance witnessed the ceremonies.

The exercises last evening were inspiring. The platform was beautifully decorated with flowers, plants and palms. Not a girl carried a bouquet, nor was there any undue show of flattery by any of the graduates. The entire affair was plain, but was made brilliant by the grace and dignity with which the young men and women conducted themselves, and by the excellence of the program rendered.

**Invocation Opens Exercises.**  
Rev. Campbell Coyle of the First Presbyterian church opened the exercises by offering invocation. A song was then sung by the class.

An essay on "The Legend and Wagner's Tannhauser" was delivered by Miss Mildred Barr Washburn. She told of the beautiful German legend of the wandering minstrel whose fame had been spread broadcast through the German provinces because of his singing and his ironical sense of humor.

The debate on the question "Resolved, that the aim of the high school curriculum should be vocational rather than cultural," was ably discussed by Ray Edmund Phillips, for the affirmative, and Wayland Hall Sanford, for the negative.

Mr. Phillips argued the importance of the training for the body as well as for the mind, and claimed that the branches necessary for a manual training course, necessarily trained the mind to as great a degree as the study of foreign languages and history.

Mr. Sanford contended that education is not to aid in the race for money, but for the pursuit of personal happiness. He said it broadened a man and made him more capable of taking up any form of work which he might wish to follow in later years.

Miss Maude Matteson, accompanied by Mrs. Clothier, rendered beautifully a soprano solo "My Sweetheart and I" and for an encore, "Loch Lomond."

#### Makes a Comparison.

Miss Della Alden Smith gave an essay on "A comparison of the journey of Christian in Pilgrim's Progress with the quest of the Red Cross Knight in the Fairy Queen." In the comparison she said the former was written with the true Puritanical spirit, while Bunyan was in a prison cell, while the latter was written in a romantic spirit by Herbert Spencer, and in a romantic time, and lost its intended purpose.

An extract from Act 3, Scenes 3 and 4, of Shakespeare's "Othello" was excellently rendered by Arthur Sundeen as "Cassio;" George Hathaway as "Iago;" Leo Schmied as "Othello;" Miss Signe Anderson as "Emilia," and Miss Ruth Schofield as "Desdemona."

Miss Senta Erd played two selections on the violin in a delightful manner. She was accompanied by Leo Schmied.

#### The Parcel's Post.

Edward Dean Coventry delivered a fine oration on the "Parcel's Post and the Savings Bank," in which he included excellent arguments for their adoption, showing the benefits derived financially not only for the national government but for the people at large, should they be established.

Principal C. A. Smith made a few remarks to the class before presenting the members to Superintendent Denfeld, in which he left the thought with them to continually cherish three words in the progressive through life: "Integrity, Intelligence, Industry."

Mr. Denfeld urged upon the class the importance of the occasion, saying that they were now upon the crossroads, one road leading to success, the other to failure. They had their choice. He urged that they continue as far as possible to get further knowledge.

The evening's entertainment was closed by the singing of "Alma Mater," by the entire class.

The following are the honor pupils of the class of 1908:

Honor pupils, Leo Schmied, Ella Johnson, Signe Anderson, Ruby McMinn and Borghild Hoff.

The graduates of the high school are as follows:

#### List of Graduates.

Signe C. B. Anderson, Marjorie C. Armstrong, Nina F. Berg, Alford T. Braden, Hal E. Brown, Martha E. Brown, Mary A. Buckley, Frances R. Burris, Harold V. Burnet, Frederick L. Cole, Harry B. Conklin, Edward D. Coventry, John A. Craig, Raymond H. Crowley, Kathryn Denfeld, Louis E. Denfeld, Pearl D. Elevitch, Senta M. K. Erd, Frank W. Falk, Frances H. Flohr, Gladys L. Goldsmith, Therese M. Gude, Gerhard W. Gunderson, Albert W. Guyer, Freda L. Hanson, George B. Hathaway, Oscar Helam, Viola B. Helm, Will P. Hicken, Marie X. Hiblings, Borghild A. Hoff, Mariam L. Hopkins, Buelah I. Hubbard, John D. Jenswold, Augot T. Johnson, Ella V. Johnson, Gertrude H. Kelley, Olive M. Krellter, Eva M. Le Moignan, Winifred E. Leonard, Anna G. Levine, Fannie M. Lumm, Georgia J. McAdams, Laura M. McFarlan, Ruble M. McMinn, Phillip A. Maisonnueve, Howard B. Manley, Maude E. Matteson, Lillian C. Mefer, Andrew Meldahl, William E. Menzer, Agnes M. Moe, Rosalie L. Mondschine, William S. Morris, August Neubauer, Martha St. Clair Nisbett, Coly M. Olson, Lauran B. Paine, Edna E. Park, Eva J. Pattengal, Alma S. Peterson, Ray E. Phillips, Ralph Pineo, Phillip A. Poirier, Myrna C. Pressnell, Clara A. Randell, Evonne V. Robert, Agnes V. Rockwell, Wayland H. Sanford, Herbert A. Schadewald, Leo L. Schmied, Beatrice R. Schofield, Carl Shapiro, Amy E. Shepherd, Della A. Smith, Alvin B. Starkey, Fanny M. Stephenson, Arthur Sundeen, Morris M. Thorne, Gladys Tyler, Arthur Wallender, Myron E. Ward, Mildred B. Washburn, Hazel V. Welch, Dora V. Williams, Eva R. Zalk.