

PLEASED WITH DIVINE SARAH

Dr. Mendel Silber Speaks In Highest Terms of Great Player's Work.

That Sarah Bernhardt has lost none of her power to charm is the judgment of Dr. Mendel Silber, who returned yesterday from Minneapolis, where he witnessed the performance in the Minneapolis Auditorium on Friday night.

"The large audience seemed to be spellbound by the superb acting of the French artist," said Dr. Silber last night. "Thousands of people from all walks of life, the majority of whom did not understand one word of what the actress said, sat there for three and a half hours in breathless emotion.

"Needless to say I was charmed by the play quite as much as the rest of the audience and my knowledge of the language gave me an additional sense of gratification. As I looked around upon the hundreds enthused by this truly artistic production presented in such a masterly fashion, I realized that it is a mistake to imagine that people of the present day have no eye for the truly beautiful or no appreciation for the highly intellectual and morally refined play.

"More than ever in the history of the stage is the public susceptible to those influences which tend to moral elevation and I do not think that if so many of the modern plays fall short of the moral mark the fault can be laid at the doors of the spectators. I realized that it rests with the actor whether the moral sense of the people shall become refined through the influence of the stage or be debased through immoral and trashy plays.

"It is the leaders in the theatrical world and not the general public which sets the standard and I feel assured that every time a really great play is presented it will receive greater popular support and approval now than at any period of the history of the stage."