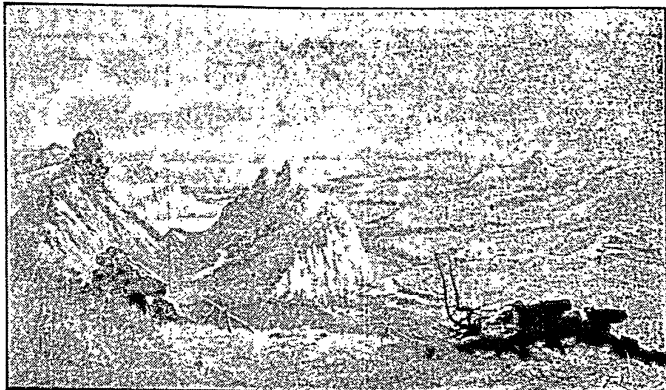


FREODOR V. LUERZER, DULUTH ARTIST, REVELS IN WILD SCENERY OF THE WEST

ONE OF THE PICTURES SELECTED BY THE NORTHERN PACIFIC RAILROAD.



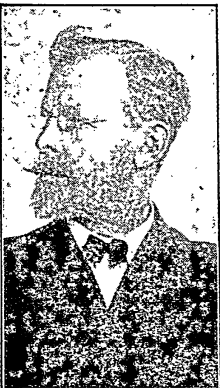
Roosevelt Ranch in North Dakota.

ONE OF THE PICTURES SELECTED BY THE SOUTHERN PACIFIC RAILROAD.



Midway Point, Near Monterey, Cal.

FREODOR V. LUERZER.



Duluth Artist Who Spent Last Year
Painting the Scenery of the
South and West.

In July, 1904, Fredor V. Luerzer of this city started on a year's sketching tour through the west and south in the interests of the Northern Pacific and Southern Pacific railroads.

Traveling by train, on horseback, and at times by means of a prairie schooner, the artist and his wife spent all but two weeks of the allotted time amidst the wild beauty of the less settled portions of these railways and Mr. Luerzer has returned to Duluth with over a hundred beautiful pictures and is working each day on the six large canvases which the railway companies have selected.

These six are to be five feet by three, and will be sent east and hung in public places as advertisements for the railroads. The Northern Pacific has selected the following subjects: Roosevelt's Range in North Dakota, Hell Gate Canon near Missoula, Mont., and Clark River from Cabinet Gorge, Idaho.

The Southern Pacific has selected Midway Point Near Monterey, Cal., A Scene Near Santa Cruz Island, and The Hills of Santa Barbara, Cal.

Two of the pictures are herewith reproduced. Mr. Luerzer has caught the wonderful blues of sky and sea and the warm tones of the clear atmosphere and the marvelous sunsets. He has absorbed, with the instinct of the landscape artist, the vivid coloring of the rocks and the peculiar reds and yellows of the sunshine on the western geological formation, and his pictures form an interesting group of southern and western American landscape.

Nothing that is typically western has escaped his unerring brush; the live oak and the big redwoods are reproduced and the birds and Indians have become material for his pictures.

That the year has been to him one of sentiment as well as business is evidenced by the fact that he has cut many of his canvases from their stretchers. "I can not sell them, now," he said, "no matter how sorely tempted. I do not want to sell them. They are mine."