

CLASSES FOR NIGHT WORK ARE FORMED

Forty-five Pupils Join Various Departments in the Du- luth Y. M. C. A.

Forty-five pupils joined the four evening classes which were opened at the Y. M. C. A. last night. For book-keeping eight were taken in and eleven were registered for architectural and mechanical drawing. In the English classe, to be conducted by Bert N. Wheeler, seven entered the primary and eleven the advanced division, while eight joined the penmanship class. The newly established class for instruction in the writing of cards for window display advertising, together with classes in commercial arithmetic, English grammar, electricity and stenography and typewriting will be opened tonight. The names of those entering follow:

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thur Eklund, Christ Johnson, C. G. Townsend, Frost McKenzie, George O'Leary, R. E. Stevenson, Homer D. Hewitt.

oBookkeeping: Gunnar Mobroten, Frost McKenzie, George O'Leary, Homer D. Hewitt, Oscar A. Anderson, Robert E. Stephenson, Paul N. Dyhrman, Christian Johnson.

Architctural and mechanical drawing: A. Archambault, O. B. Paine, A. G. Johnson, G. A. Kratytre, Ole Bottre, Axel W. Johnson, Clarence Rankin, Leslie Bardwell, B. E. Frink, G. G. Schneider, F. L. Kreidler.

English for foreigners: George Trasby, B. Berg, Robert Inetyger, F. Lopez, Emil Anderson, Arthur Ellund, Hans Galleberg, Charles Sundel, F. Sanison, Joe Garon, M. Garon, Assian Johnson, Helmer Anderson, Manuel Gejo, Joseph Peterson, Otto Schneider, Axel Asberg, Otto Blomquist.