

# Cecile Gray Bazelon

---

**Cecile Gray Bazelon** (born September 25, 1927, Cleveland, Ohio) is an American painter living in New York City. Bazelon is best known for her perspectives of unpeopled New York cityscapes, and her depictions of interior spaces framed in geometric patterns.<sup>[1][2][3]</sup>

□

## Biography

---

Bazelon graduated from Syracuse University, in 1949, and was awarded the Graduate Fellowship in Painting.<sup>[4]</sup> In 1953, she moved to New York City, where she met, and subsequently married, the late American composer Irwin Bazelon [1922–1995] in 1960. Her early work focused on landscapes that include architectural elements and interiors.<sup>[5][6][7][8]</sup> Bazelon often set these scenes against intensely patterned decorative borders—a stylistic device that became an integral part of her work.<sup>[9][10]</sup> In 1969, Bazelon received a fellowship at the renowned Yaddo artists' colony in Saratoga Springs, NY. Several years later, the artist held her first solo exhibition in New York City at the Robert Schoelkopf Gallery (<http://www.aaa.si.edu/collections/robert-schoelkopf-gallery-records-10988>) in 1971.<sup>[11]</sup> Over the next few decades, Bazelon would be the subject of numerous one-person shows and group exhibitions held at The Museum of Modern Art, New York; the Corcoran Gallery of Art, Washington, D.C.; and the Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design, New York, among others. Her work resides in numerous collections internationally.<sup>[12]</sup>

## Selected Solo Exhibitions

---

- 2015 *The Prints and Drawings of Cecile Gray Bazelon* ([https://web.archive.org/web/20150906115255/http://nyc.syr.edu/\\_assets/pdf/Cecile%20Gray%20Bazelon\\_Essay.pdf](https://web.archive.org/web/20150906115255/http://nyc.syr.edu/_assets/pdf/Cecile%20Gray%20Bazelon_Essay.pdf)), Palitz Gallery, Syracuse University, New York
- 2013 *Between the Spaces: Works by Cecile Gray Bazelon* (<http://vpa.syr.edu/events/between-space-s-works-cecile-gray-bazelon>), Sue and Leon Genet Gallery at The Warehouse, Syracuse University, Syracuse, New York
- 2008 *Country and City Sites*, Ezair Gallery, New York City
- 1995 *Me, Botero and City Sites*, Katharina Rich Perlow Gallery (<http://www.artnet.com/galleries/home.asp?gid=856>), New York City
- 1992 *New Paintings: Central Park Series*, Katharina Rich Perlow Gallery (<http://www.artnet.com/galleries/home.asp?gid=856>)
- 1992 *Portraits of Contemporary Women*, Elaine Benson Gallery ([https://web.archive.org/web/20130906190814/http://elainebensongallery.com/Elaine\\_Benson\\_Gallery/Elaine\\_Benson\\_Gallery\\_History.html](https://web.archive.org/web/20130906190814/http://elainebensongallery.com/Elaine_Benson_Gallery/Elaine_Benson_Gallery_History.html)), Bridgehampton, New York
- 1988 *Cecile Gray Bazelon: Recent Paintings*, Katharina Rich Perlow Gallery (<http://www.artnet.com/galleries/home.asp?gid=856>), New York City
- 1980 *Cecile Gray Bazelon*, AM Sachs Gallery, New York City
- 1979 *Cecile Gray Bazelon, Paintings*, Elaine Benson Gallery ([https://web.archive.org/web/20130906190814/http://elainebensongallery.com/Elaine\\_Benson\\_Gallery/Elaine\\_Benson\\_Gallery\\_History.html](https://web.archive.org/web/20130906190814/http://elainebensongallery.com/Elaine_Benson_Gallery/Elaine_Benson_Gallery_History.html)), Bridgehampton, New York

- 1975 *Cecile Gray Bazelon*, Robert Schoelkopf Gallery (<http://www.aaa.si.edu/collections/robert-schoelkopf-gallery-records-10988/more>), New York City
- 1973 *Cecile Gray Bazelon*, Robert Schoelkopf Gallery (<http://www.aaa.si.edu/collections/robert-schoelkopf-gallery-records-10988/more>)
- 1971 *Cecile Gray Bazelon*, Robert Schoelkopf Gallery (<http://www.aaa.si.edu/collections/robert-schoelkopf-gallery-records-10988/more>)

## Selected Group Exhibitions

---

- 1995 *Arnold Hoffman and the Art of the Print*, Museum at Stony Brook, Stony Brook, New York
- 1994-93 *West Collection: Art and the Law*, Kennedy Galleries, New York City. Traveled to: Loyola Law School, Los Angeles, California; James R. Thompson Center, Chicago, Illinois; and the Minnesota Museum of American Art, St. Paul, Minnesota
- 1993 *Arnold Hoffman—The Screen Print Workshop*, Bill Bace Gallery, Southampton, New York

Katharina Rich Perlow Gallery, New York City

- 1992-91 *West Collection: Art and the Law, Haggerty Museum of Art*, Marquette University, Milwaukee, Wisconsin. Traveled to: Woodruff Art Center (<http://www.woodruffcenter.org>), Atlanta, Georgia; and the Minnesota Museum of American Art, St. Paul
- 1991 Katharina Rich Perlow Gallery, New York City
- 1990 Lehman College of Art Gallery (<http://www.lehman.cuny.edu/vpadvance/artgallery/gallery/>), New York City

Katharina Rich Perlow Gallery

- 1989 *Architectural Themes in Art*, Nabisco Brand Gallery, East Hanover, New Jersey
- 1988 Albright-Knox Art Gallery, Members Gallery, Buffalo, New York

Columbus Museum, Members Gallery, Columbus, Ohio

Katharina Rich Perlow Gallery

- 1987 Albright-Knox Art Gallery, Members Gallery

Baltimore Museum of Art, Collectors Gallery, Baltimore, Maryland

Columbus Museum, Members Gallery, Columbus, Ohio

Katharina Rich Perlow Gallery

- 1986 Baltimore Museum of Art, Collectors Gallery
- 1985 The Museum at Stony Brook, Stony Brook, New York
- 1981 & 1983 Arbitrage Gallery, Ltd., New York City<sup>[13]</sup>

*Out of New York*, Root Art Center, Hamilton College, Clinton, New York

- 1979 Butler Museum, Youngstown, Ohio
- 1978 *Artists' Postcard Series II*, Cooper-Hewitt Museum, The Smithsonian Institution's National Museum of Design, New York City. Traveled to various venues across Europe.
- 1975 *Color, Light, and Image: International Women's Show*, Women's Interart Center, New York City
- 1974 Corcoran Gallery of Art, Washington, D.C.
- 1972 *Landscapes*, The Museum of Modern Art, New York City

## Awards & Fellowships

---

- 1993 West Publishing Purchase Award
- 1991 West Publishing Purchase Award
- 1969 Yaddo Fellowship, Saratoga Springs, New York
- 1949 Graduate Fellowship in Painting, Syracuse University, Syracuse, New York

## Public Collections

---

- American Income Properties, Los Angeles, California
- Bristol Myers-Squibb, Princeton, New Jersey
- CitiBank, New York City
- Southampton College, Southampton, New York
- West Publishing Company, Eagan, Minnesota
- Syracuse University Art Collection (<http://suart.syr.edu/>), Syracuse, New York

## Selected Book, Magazine, CD & Album Covers

---

- 2003 Jones, Kaylie. *Speak Now*, Akashic Books, New York City 2003. [Book Cover: *Orange Sky*, 1995].

*Music of Irwin Bazelon*, Albany Records, Albany, New York [CD Cover: *Night Sky Over Lexington*, 1994].

- 2000 *Music of Irwin Bazelon*, Albany Records. [CD Cover: *Between the Spaces*, 1995].
- 1999 *Music of Irwin Bazelon*, Albany Records. [CD Cover: *Summer Studio*, 1997].
- 1998 *Music of Irwin Bazelon*, Albany Records. [CD Cover: *Split Tree*, 1991].
- 1993 *Music of Irwin Bazelon*, Albany Records. [CD Cover: *Winterset II*, 1993].
- 1992 *Music of Irwin Bazelon*, Albany Records. [CD Cover: *Red Stairs*, 1985].

West Publishing Company: 1992 Calendar, Eagan, MN. [Book Cover: *Winterset*, 1990].

- 1977 DeLillo, Don. *Players*, Alfred A. Knopf, New York City, 1977. [Book Cover: *Blue Surrounded*, 1972].
- 1976 *Wilson Library Bulletin*, Bronx, New York, May 1976. [Magazine Cover: *Madison Square Park*, 1973].
- 1973 Partch, Harry. *The Bewitched*, Composers Recordings, Inc., New York City. [Album Cover: *Stairway Unto Infinity*, 1972].
- 1970 Bazelon, Irwin. *Symphony No. 5*, Composers Recordings, Inc. [Album Cover: *Woodcut of Composer*, 1970].

## Selected bibliography

---

- Battcock, Gregory, ed. *Super Realism: A Critical Anthology* (<http://www.abebooks.com/Super-Realism-Critical-Anthology-Battcock-Gregory/3504566841/bd>). New York: E.P. Dutton & Co., 1975, pp. 56, 59–60.
- Campbell, Lawrence. "Exhibition Review," *Art News*, January 1971, p. 16.

- Edgar, Natalie. "Exhibition Review," *Art/World Newspaper*, April/May 1980.
- "Exhibition Review," *Arts Magazine*, February 1971, p. 64.
- "Exhibition Review," *Art News*, April 1992, p. 123.
- "Exhibition Review," *Art News*, September 1980, p. 242.
- *Artists' Christmas Cards—A Collection of Original Holiday Greetings* (<http://www.abebooks.com/ARTISTS-CHRISTMAS-CARDS-COLLECTION-ORIGINAL-HOLIDAY/7659962994/bd>), compiled by Steven Heller. New York: A&W Publishers, 1979.
- Henry, Gerrit. "Exhibition Review," *Art News*, September 1988.
- Gruen, John. "Exhibition Review," *New York Magazine*, February 1971, p. 57.
- Kubovy, Michael. *Cecile Gray Bazelon*. New York City/Santa Fe, New Mexico: SNAP Editions LLC, 2008
- Kulterman, Ugo. *New Realism*. New York: New York Graphic Society, 1972.
- ———. *Hyperrealisme*. Paris: Editions du Chêne, 1972 (illus., p. 90).
- Lippard, R. Lucy. *From the Center Feminist Essays on Women's Art* (<http://www.abebooks.com/Center-Feminist-Essays-Art-Lippard-Lucy/296243018/bd>). New York: E. P. Dutton & Co., 1976, p. 58.
- ———. "Household Images in Art," *MS Magazine*, March 1973, pp. 22–25.
- Nemser, Cindy. "The Close Up Vision—Representational Art, Part II," *Arts Magazine*, May 1972, pp. 44–47 (illus., p. 46).
- Poroner, Palmer. "Interrelations: Art and Architecture," Artspeak Press, April 1980.
- Rushworth, Katherine. "A little off kilter," *The Post-Standard*, November 10, 2013, p. 12.
- Singer, Clyde. "The World of Art—Colors Brilliant in Silk Screens," *The Youngstown Vindicator*, Youngstown, Ohio, October 1978.
- Tannenbaum, Judith. "Exhibition Review," *Arts Magazine*, February 1976.

## See also

---

- [Pattern and Decoration](#)
- [Realism](#)
- [Irwin Bazelon](#)

## References

---

1. Edgar, Natalie (April–May 1980). "Exhibition Review". *Art/World Newspaper*.
2. Lippard, Lucy R (February 1971). "Exhibition Review". *Arts Magazine*. p. 64.
3. Kulterman, Ugo (1972). *Hyperrealisme*. Paris: Editions du Chêne. p. (illus., p. 90).
4. Campbell, Lawrence (January 1971). "Exhibition Review". *Art News*: 16.
5. Lippard, Lucy R. (February 1971). "Exhibition Review". *Arts Magazine*. p. 64.
6. Gruen, John. "Exhibition Review". *New York Magazine*. p. 5.
7. Rushworth, Katherine. "[Cecile Gray Bazelon exhibit: A little off kilter, and that's a good thing, even stellar](http://www.syracuse.com/entertainment/index.ssf/2013/11/cecile_gray_bazelon_exhibit_a.html)" ([http://www.syracuse.com/entertainment/index.ssf/2013/11/cecile\\_gray\\_bazelon\\_exhibit\\_a.html](http://www.syracuse.com/entertainment/index.ssf/2013/11/cecile_gray_bazelon_exhibit_a.html)). *The Post-Standard*. Retrieved February 7, 2014.
8. Nemser, Cindy (May 1972). "The Close Up Vision—Representational Art, Part II". *Arts Magazine*. pp. 44–47 (illus., p. 46).
9. *Art News* (September 1980). "Exhibition Review". *Art News*. **79**: 242.
10. April 1980, Palmer (April 1980). "Interrelations: Art and Architecture". *Artspeak Press*.

11. Blust, Erica. "Genet Gallery to Exhibit Works by Cecile Gray Bazelon '49" (<http://news.syr.edu/genet-gallery-to-exhibit-works-by-cecile-gray-bazelon-49-98316/>). Syracuse University. Retrieved January 29, 2014.
12. Kubovy, Michael (2008). *Cecile Gray Bazelon*. New York/Santa Fe: Snap Editions LLC. pp. 5–7.
13. *New York Magazine*. April 25, 1983 <https://books.google.com/?id=3bQBAAAAMBAJ&pg=PA128&dq=%22bazelon%22+arbitrage#v=onepage&q=%22bazelon%22%20arbitrage&f=false> (<https://books.google.com/?id=3bQBAAAAMBAJ&pg=PA128&dq=%22bazelon%22+arbitrage#v=onepage&q=%22bazelon%22%20arbitrage&f=false>) | ur1= missing title ([help](#)).

## External links

---

- [Official website \(http://www.cecilegraybazelon.com\)](http://www.cecilegraybazelon.com)
- 

Retrieved from "[https://en.wikipedia.org/w/index.php?title=Cecile\\_Gray\\_Bazelon&oldid=1021485235](https://en.wikipedia.org/w/index.php?title=Cecile_Gray_Bazelon&oldid=1021485235)"

---

**This page was last edited on 5 May 2021, at 00:01 (UTC).**

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.