

'PINAFORE' THERMOMETER REGISTERS SEAT SALE

Twelve Hundred Tickets Sold for Two Nights of Nautical Comic Opera.

A novel contrivance designated to promote interest in the opera "H. M. S. Pinafore," to be presented by Central high school students evenings of Friday and Saturday, is a thermometer-like placard that has been constructed at the high school which will daily register the number of tickets sold. The "thermometer" first made its appearance during the chapel exercises yesterday where Paul Winship, business manager of the play, called upon the various class presidents to report the number of tickets sold thus far by their respective classes. Seniors came first with 260, juniors 200, sophomores 96, freshmen 70. The total number of tickets sold to date aggregates 1,200 for both evenings, as registered by the "thermometer."

"Pinafore" is a nautical comic opera and offers the participants a good chance to display their talents. A separate cast of the three principals will be presented each of the two performances so as to give as many as possible their opportunity. The Zenith board is promoting the

play. J. Clifford Thompson and Miss Norwood are coaching the music and dramatic parts respectively. Miss Margaret Taylor and Miss Harriet Gemmel are the general boosters.

The following is the cast of characters: Josephine, Edel Sodahl and Katherine Hall; Buttercup, Maxine Spengler and Eva Nell; Hebe, Faith Weiss and Bernice Steuerwald; Ralph, Fred Randall; Sir Joseph Porter, Charles Hathaway; Captain Corcoran, Marvin Oreck; Dick Deadeye, Steven Reichert; Billy Bobstay, Bradford Stetson; Bob Becket, Oliver Korby; Tom Tucker, Jake Coran.

The chorus is as follows: Mary McGiffert, Helen Rabe, Gertrude Wagenstein, Helen Meining, Lucille Middlecoff, Eleanor Keyes, Marion Baxter, Frances Sellwood, Harriet Nixon, Constance Hare, Myrna Ebert, Grace O'Brein, Ruby Hanson, Evelyn Butchart, Ethel Sanders, Harold Halvorson, Emory Dill, Grant Stevens, Reinhart Bergeson, Burton Dunlop. Pianist, Margerie Ames. Featuring will be interpretative dance "Wayside in Bohemia" (Chalif), by Doris Alexander and Agnes Ewell.