

WILD SCENE IN LOCAL JEWISH HOUSE OF GOD

Rabbi Objects to Rev. A. A. Rosenbloom's Secular Musical Program and Voices His Anger While Noted Hebrew Is on the Platform, Causing Uproar.

Listeners Take Sides, Fists Are Shaken Menacingly and Impassioned Voices Resound in Place of Worship—Riot Is Averted, But Concert Broken Up

A small sized ~~concert~~ broke out in the Adash Israel and Chevre Kadishha Temple, Third avenue east and Third street, last night over the songs that were being sung by Rev. A. A. Rosenbloom of Minneapolis, one of the foremost singers and composers in the Hebrew church.

When he had been singing a few minutes Rev. Israel Teplitz, rabbi of the synagogue, jumped to his feet and strode to the front of the room, shouting in Jewish at the top of his voice that the place for Rosenbloom to sing was at the theater, and that the temple was no place to give a concert. His eyes blazed with anger, his face was wrathful, and while he was declaring against the famous singer and composer he shook his clenched fists over his head. Then gritting his teeth so that they showed through his lips he strode angrily towards the door. Here he stopped a moment as though to continue, looked over the congregation, and then went outside, slamming the door after him.

Keeps on Singing.

No one in the congregation stirred, and as the doors clicked together again, Mr. Rosenbloom, after a few words, continued his singing. When he finished the selection, he spoke for another moment, and then went on with another song. As he was in the midst of it, another member of the church, whose name could not be learned, came inside. He walked to the other side of the room, and began to talk in a loud tone of voice, but was quieted down almost at once by some of those who were near him.

Mr. Rosenbloom did not hesitate at the second interruption and finished his song. At the conclusion he spoke vehemently for a few moments, and clenching his fist left the platform.

Audience in Hubbub.

As he did so the whole audience burst into a hubbub of talk, which grew more and more excited as the argument became more heated. In one corner a group of four or five men almost came to blows. They shook their fists in one another's faces, and shouted at the tops of their voices. A fight seemed imminent, but calmer council prevailed.

The song service, which was to have been conducted by Mr. Rosenbloom, was broken up. He could not be induced to go on, and part of the congregation left, while the remainder, for the most part composed of older men, debated the propriety of the songs as regarded their relation to the temple.

Songs Not Religious.

Rosenbloom came the latter part of last week from Minneapolis for the purpose of singing several Jewish songs in the temple here. It was advertised as a religious service, but it appears that instead of singing hymns, he gave Jewish national songs, and sang Yiddish instead of Hebrew. This angered the rabbi, and some of the other members of the congregation, and they gave vent to their feelings.

Mr. Rosenbloom is well known to the Jewish population as a preacher, singer and Hebrew composer. He has filled pulpits in England, France, Russia and in several of the larger cities of the United States. He travels from one place to the other, giving sacred concerts.