

FINE PROGRAM FOR TONIGHT'S MUSICALE

The musical entertainment to be given by the Ladies' Aid society of the Asbury M. E. church this evening at the Great Eastern hall will be one of the best that the residents of West Duluth have had the pleasure of listening to. The program has been arranged by Miss Grace Frances Turner, who will be assisted by her pupils. The following program will be rendered:

Part One—Mozart's Trio from "Magic Flute," by Misses Oreckovsky, Shannon and Talboys; Carey's "Break, Break, Break," by J. A. O'Donnell; Mattil's "Bianca," Miss Anna Oreckovsky; McDowell's "Prelude," by Theodore Fossum; Couchois' "Golgotha," by Mrs. J. H. Jern; "Uncle Jed Bent's Nephew," by Mrs. G. E. Budd; Wilson's "The Lark Is Up," by Grayce Frances Turner.

Part Two—DeBerliot's "First Concerto," Master Colbentson; Dane's "Adios, Amor," by Ray W. Abbott; Lehmann's "Making of the Hay," Miss Alice Shannon; Aldrick's "Pauline Pevlovna," Mrs. G. E. Budd; Rubinstein's "Since First I Met Thee," Grayce Frances Turner; Couchois' "Arabian Romance," Charles Dorrance; Liebling's "Gallop," Theodore Fossum.
