

DULUTH SCHOOL PUPILS AWARDED PRIZES FOR WORK WITH FLOWERS



ROSE SVORDOFF.



VIOLET DE ROCHE.



EDITH AND ROSE MARKUS.

girl's yard. She brought to the exhibit the most beautiful white aster the committee ad seen, and was given a pair of skates

The following pupils at the Webster school received first prizes: Lauther McKay, Emil Sorenson, Collen McKay, Irma Hilla, Mabel Solberg, Edith Markus, Rose and Rebecca Svordloff, Hamilton McKay, Alma and Iillmer Christopher, Violet DeRoche and Impi Hill. Second prizes—red geraniums—were given to Hamilton McKay, Camilla Alstead, Walter Oleson, Hilma Christopher, Ethel Nelson, Agnes Roche, Jante Jalmen, Emma Hill, Willie Quipper, Edna McNichol, Clara Spornick, Effie Johnson, Lauthie McKay, Able Edelson and Louis Blain. The trophies, which are skates, books and work bags, will be given by the women of the Twentieth Century club.

Emerson school, also is to receive prizes, the Saturday Club being responsible for them. Instead of individual gifts, one to the boys and one to the girls has been decided upon. Miss Thompson, the principal, called the boys together and explained the project of the Saturday club, adding that the members desired that the boys choose their prize. A foot ball, was immediately demanded, and the shout of approval seemed unanimous. Suddenly a small boy, with courage beyond his years, both as a champion of the fair sex, and as one who braves public opinion, blurted forth: "Naw, we don't want no foot ball, the girls had as

many flowers as we did, and they ain't got no use—" but Miss Thompson came to the rescue by telling them that the girls had already chosen a basket ball (without consulting the boys), so the chivalrous one subsided and the prizes are to be a foot ball for the boys and a basket ball for the girls.

At the madison school, the prizes were given by the Outlook club, to the following children: Everett Vilett, Mary Hoyt, Margaret Hackett, Fere Opel O'Brien. Books were chosen Everett Vilett is the youngest exhibitor, having six summers to his credit.

At Fairmont school the prizes went to the three best rooms, rather than to individuals. The Women's Council will select pictures for them.

Longfellow school fell into line this year, giving its first exhibit. The children will be given books.

The school flower exhibit is annually undertaken under the auspices of the Twentieth Century club, and the seeds are secured from the bureau of Agriculture at Washington. It has been a satisfactory and enjoyable enterprise for the club. Miss Anderson has been chairman of the committee for the distribution of the seeds for several years. The judges are selected from the ranks of the club.

During the past week, the last of the school flower exhibits were given and the prizes awarded, Miss Elizabeth M. Anderson, chairman of the seed committee, having distributed the gifts.

Probably there has been less heart bruining and more real joy connected with these flower exhibits, than with any other form of contest in which the children have indulged. Miss Anderson is personally dear to the youngsters, her decision is considered final, and is known to be just. Perhaps, too, the very raising of the flowers, and the influence of contact with the pretty things has had a tendency to soften the children, but whatever the causes, the fact remains—those who received prizes are delighted, and those who did not are not discouraged.

The Webster school, on lower St. Croix avenue, is the spot where the flower seeds seemed to do the most good, the children searching anxiously for ground in which to make their gardens, and caring for them with a tenderness not observed elsewhere.

Little Violet de Roche, six years old, the youngest exhibitor and prize winner at the Webster, lived in the Wiewand flats. There was no available space for a garden, so she was given just a wee corner in another little