

PRODUCTION OF DAMON AND PYTHIAS BY HOME TALENT MARCH 2 AND 3

JOHN MILTON



Damon.

MISS MARY SHESGREEN



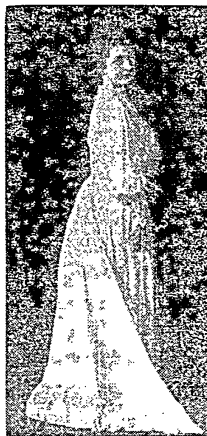
Aaria.

LOUIS DWORSHAK



Pythias.

ADELE McCLAREN



Icellus.

WM. A. COUGHLIAN



Dionysius.

Local Knight of Pythias and their friends are looking forward with pleasure to the production of the five act dramatic-operatic success "Damon and Pythias" which will be given at the Lyceum March 2 and 3, under the auspices of North Star Lodge, No. 2.

The rehearsals have been highly successful and everything indicates a finished performance. The cast of characters is as follows:

Damon Mr. John Milton
 Pythias Louis Dworshak
 Icellus Wm. A. Coughlian
 Procles Austin P. Conley
 Damocles G. H. Nichols
 Philistus John J. Lamm
 Lucullus W. H. Lamson
 Executioner Frank L. Young
 Calanthe Mrs. John Milton
 Hermion, Miss Grayce Frances Turner
 Aaria Miss Mary Shesgreen

Icellus Adele McClaren
 Soldiers.

E. J. Blount, W. M. Hillis, Alan Brackinreed, G. A. McDonald, C. J. V. Berg, R. F. Marneau, W. J. Starkey, J. C. Main, George Skelton, Henry Bieson, Chas. Holland M. C. Anneke, Senators.

G. H. Scofield, E. L. Maluis, F. A. George, E. Wiggins, S. L. Pierce, E. P. Kreimer, A. R. Sablin, W. H. Fisher, Frank Bailey, J. P. Pulaski, W. E. Wicks, M. C. Anneke, Grecian Maidens.

Agnes Petro, Edna McNutt, Edna Ross, Violet Montgomery, Myrtle Funk, Sadie Fostof, Annie Orcekovsky, Sophia Kassmir, Flossie Turnin, Rose Lieberman, Ida Lieberman, Maud Blake.

Grecian Ladies.
 Gertrude Wallace, Dollie Denier, Flor-

ence Phillbrook, Dora Olson, Vita Bradley, Hilda Moe, Cora Moore, Edna Montgomery, Mayme Shosie, Adele Shosie, Iilma Abrahamson, Otley Briggs, Myrtle Nelson, Millie Dinham, Irma Gujer, Lulu Ooppel, Igna Foss, Wilhelm Fulgren, Irene Gladia, Blanche Irma, Edith Walker, Helen Wayne, Ruth Arden, Mary Holmes, Ballet.

Mollie Block, Nellie Page, Christina Olson, Esther Johnson, Oro Cyr, Marie Martel, Adeline Martel, Mabel Saxton, Clara Kobak, Agnes Peterson, Gertrude Wilz, Jessie Brown, Beatrice Walsh, Alma Johnson, Rachel Ebling, Lizzie Jannetta, Mary Johnson, Ellen Johnson, Bertha Reikow, Selina Renilland, Vivian James, Bertha Hawe, Willow Yargan, Antoinette Paul, Daisy Perrott, Helen Littleworth, Grace McMinn, Ruby Cullen, Fanny Otto, Ruth Krel-

witz, Sarah Cassmire, Rose Manilla, Hazel Hagan, Sarah Light, Rosa Sill, Genevieve Tvedt, Marion Tresise, Alice Sullivan, Lucille Perrett, Clara Smith, Nellie Polinsky, Sarah Polinsky, Lillie Laskay, Marjorie Nelson, Esther Klatsky, Hazel Fisher.

Scene I—Another Chamber in Arria's Home.
 News of Damon's fate reaches Pythias. Wedding nuptials broken.
 Scene II—A Prison Dungeon.
 Damon's last hour, his token to Pythias.

Scene III—Street in Syracuse.
 The march to the place of execution. Pythias offers himself as hostage for Damon's return.
 Scene IV—A Terrace attached to Prison.
 The test of friendship through temptation. Its repudiation.

Scene I—Damon's Country Villa.
 Damon bids his wife and child farewell.
 Scene II—Near Public Road to Syracuse.
 A slave's devotion. A master's wrath.

ACT III.
 News of Damon's fate reaches Pythias. Wedding nuptials broken.
 Scene II—A Prison Dungeon.
 Damon's last hour, his token to Pythias.

Scene III—Street in Syracuse.
 The march to the place of execution. Pythias offers himself as hostage for Damon's return.
 Scene IV—A Terrace attached to Prison.
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Scene I—Damon's Country Villa.
 Damon bids his wife and child farewell.
 Scene II—Near Public Road to Syracuse.
 A slave's devotion. A master's wrath.

ACT V.
 The Place of Execution.
 The last moment of Damon's respite is drawing near. Pythias bravely faces death. "Thou Sweet to Die for Those We Love!" Damon's return. "Brothers of the Heart" triumphant.
 Musical features and ballet under the personal direction of O. Wiggins.

ACT I.
 Opening chorus—Florence Warbler and ensemble.
 Soldier solo—Chorus and drill. Wm. A. Coughlian and city guards.
 Soprano solo—by Grayce Frances Turner, "Heart When Thou Joys and Sorrows."

Grand finale by Miss Turner and com-

pany.
 ACT II.
 Scene I—Opening chorus "Away! Away!" Ensemble. Baritone solo "Light of Mine Eyes," by Louis Dworshak.
 Scene II—Grecian drill.
 Japanese ballet and grand closing chorus.

ACT III.
 Scene IV—Soprano solo "Thou Then Dear Heart" by Mrs. Davis.
 Opening chorus. "Vocal Gavotte" by children.
 Soprano solo "Sad Heart of Mine!" by Grayce Frances Turner.
 "Lullaby" by Miss Turner and ensemble.

ACT V.
 Grand finale.