

PUPILS DO WELL AT THEIR RECITAL

Feature of Program At Flaaten's Auditorium Is Miss Polinsky's Reading.

Flaaten's auditorium was filled last night by the friends of Mrs. George E. Budd and her pupils, when they gave their entertainment as a class. The program, well selected, and of pleasing length, was in two parts, the first serving to introduce the younger pupils in recitations, the second, the older ones in a bright little comedietta. Throughout, excellent training and unusual talent were noted.

Little Estelle St. Germain opened the program with an anonymous story. She is too young to talk plainly, but she has remarkable appreciation of a climax, and the point was perfectly conveyed. She was followed by James Dormedy and Eva Cochrane, each good in different roles. Miss Eva Polinsky, who essayed the story of the "Real Race," has dramatic ability and a sympathetic spontaneity, which gives promise for future work. Miss Evelyn Casmir, who read Riley's "That Old Sweetheart of Mine," with musical setting played by Miss Grayce F. Turner, is charming, both in quiet work, and, as proved later in the drama, comedy.

A pretty effect was obtained by the use of a darkened stage for Delsarte posing, with Miss Agnes Johnson in the chief role. Mrs. Budd read the lines of Tennyson's "The Mermaid," while Miss Norma Williams played a violin obligato. The ensemble was beautiful.

Miss Allie Piper sang a number and an encore number, to the satisfaction of the audience.

The comedietta, called "Six Cups of Chocolate," was in the hands of six young women, Misses Johnson, Casmir, Selma Casmir, Eva Polinsky, Evelyn A. McDonough and Sarah Simon. The plot is simple, but effective, and furnishes a nucleus for the best kind of complication, and fun. The young women who presented it were all fully equal to the requirements.