

CLASS NIGHT IS GREAT SUCCESS

HIGH SCHOOL GRADUATES PASS
WITH CREDIT SECOND STAGE
OF COMMENCEMENT WEEK

EXERCISES WELL ATTENDED

EDWARD CONGDON DELIVERS
PRESIDENT'S ADDRESS.

Many Orations, Clever and Brilliant,
and Songs Entertaining.

The second stage in high school commencement week came last night, with the class exercises of the graduates. With it, also, the senior class made one more step towards the end of its brilliant career as the wearer of the corn and brown. This important function, like all others with which the class has been identified during their four years of study, was a striking success, and created an impression favorable and lasting upon those in attendance.

The evening was favorable for such an event, and the assembly hall was crowded to its utmost capacity with the friends of the graduates. The stage was very tastefully decorated with the class colors, and the young people sat behind a bank of palms and roses.

Edward Congdon, who gave the president's address, was followed by Miss Esther Searle, who sweetly sang a darky lullaby. The class history was given by Miss Charlotte Mondschine. She has an excellent voice for speaking and handled her theme in an interesting manner, comparing the class as freshmen to various flowers and "green shoots cultivated in the high school hot house." She took occasion for some pointed bits of pleasantry directed against each member of the class, and was awarded frequent applause. Miss Mondschine was followed by the four classes in a song entitled "Upidee."

Miss Ethel Forsythe was the class prophet. She forecasted that the long lost island of Atlantis would be discovered by a member of the class, who, with the aid of one of his friends, would succeed in bringing it to the surface of the ocean and people it with the various members of the class of '02. The prediction was cleverly handled and some interesting real facts concerning the class were brought to light.

Miss Rena Smith, who was on the program for a solo, was unable to be present on account of illness. Miss Anna Farrell consented to respond in her stead and was vigorously encored.

Louis Zalk, Class Oration.

The class oration, by Louis Zalk, was one of the best numbers on the program. He began by comparing man to the lower animal life and traced his advance toward the higher intelligence. Man possessed at first cunning and a lust for power and perceiving that to gain his ends, he would have to use his brains, advanced from primitive weapons and warfare to the long-range dynamite guns, and made war what General Sherman characterized it. But now that he had reached this higher stage, he sought for other battles to fight than those of blood—the battles of learning and intelligence. His goal has advanced from the long-ing of physical rule to that of mental supremacy. In these battles of the brain lies the foundation of the country's prosperity.

The speaker then went on to say that the first part of the struggle has been the battle for wealth. He holds that a great financier would make a great general and that Napoleon could have been one of the world's great money-makers. If this is the case, then the United States will become the greatest nation of the earth, in warfare, wealth, the sciences and the arts.

"Farewell, Central High School," a song and chorus given by Fred Johnson, George Suffel and Frank Fee as leads, and the class, was very good.

"The last will and testament," by Miss Leora Fenton, was full of bright things and was well received.

After a selection by the orchestra probably the most enjoyable number on the program was given by the Florodora double sextette, in which twelve young women and men of the class participated. This was presented some time ago at the high school, and, being such a success, it was repeated last evening. The program closed with "Triumphales," the school song.

Tonight the junior-senior reception will take place at the Spalding hotel, and the school year will close Friday with commencement night.