

FACING STERN LIFE

The Graduating Exercises of the Class of '94.

SELF CULTURE AND BENEFITS

Addressed by the Graduates by C. A. Towne—Essays by Four Young Ladies—Diplomas Awarded.

The success of the Duluth public schools is not only evidenced by the beautiful buildings, noted all over the country, but also by the kind of students that are graduated. They and their careers in life tell the story of the efficient education, the foundation upon which all their success is based.

A class of 32 bright young men and women, appearing together to say farewell to their teachers and classmates and to receive the long coveted diplomas, is a very inspiring sight. It was such a sight that presented itself before all those who attended the graduating exercises of the class of '94 at the high school building last evening.

"We believe," said Supt. Denfeld, in introducing the orator of the even-



PRINCIPAL E. F. LOHR.

ing, C. A. Towne, "in recognizing home talent. And it was this thought, coupled with the knowledge that we could not find a more eloquent man in the state of Minnesota, that led us to ask Mr. Towne to deliver this address.

Mr. Towne said in substance: "In speaking to you this evening on self culture, I realize the importance of youth in a man's life. Youth is the most important period, for it is the embodiment of all that is good, of truth, love and innocence. Its brevity lends charm, and like flowers, it would not be so lovely if it did not swiftly fade and pass away.

Self Culture.

"This moment is a very auspicious one. It records the commencement of 32 lives, of 32 careers in the world of activity. Education is never finished, and your entrance into active life is but the beginning of real pursuit for real knowledge and culture in the great school of human existence.

"We hear often of self made men. Any man made in a way worth the making is a self made man. We are all self made. Education is a process of discipline, and as such it is progressive, always seeking to enter new and greater fields of conquest. As a student you must ever lead an active life ever recognizing your responsibility. For in the world there is nothing great but man, and in man there is nothing great but mind.

"Self culture must always be carried on according to right ideals. Above all there must be sincerity. Self reliance and concentration of effort must not be overlooked, and these should be



ISABELLE V. BRACKINREED,
Class Secretary.

coupled with constancy, persistence, patience and practicability. Your object should be to form noble characters and to be useful to humanity. Each to find his own work and do it.

"We welcome you into this community to become a part of it, trusting that you will seek to advance its interests."

Diplomas Awarded.

Prof. E. F. Lohr, the principal of the high school in a few well chosen words presented the class to the superintendent and the members of the board of education.

Supt. Denfeld assuring the class members of the good will entertained toward them by the board of education handed them each the high school diploma.

The program of the evening was made very attractive by a number of violin selections by Herr Carl Reideberger, and brightened hardly less by the essays read by the four young ladies who have had the highest standing in the class. The essays were A Beautiful Life, by Winnifred Holmes; Woman's Curiosity, by Jessie M. Palmer; Distance Lends Enchantment by Helen D. McKay, and What Faces Tell, by Meta M. Lautenschlager.

graduates, according to the courses of study finished:

Classical course: Anna Louise Waugh; general course: Eugene Andrew Holston, John Scott Cash; literary course: Belle Veronique Brackinreed, Winnifred Holmes, Meta Minnie Lautenschlager, Helen Dona McKay, Ruth Merritt, Florence Mae Mickelson, Jessie Mabel Palmer, Judith Agnes Stewart, Ella Frances Woodward, Nellie Louise Yager; English course: Herbert Channell Abbott, Elmyra Lillian Ingalls, Henry Elihu Jones, Virginia LaVaquo, Walter Stanley Lloyd, Bertha May Montgomery,



JESSIE M. PALMER.

Olive Randall Smith, Emma Irene Williams; scientific course, Emily Whitelaw Anderson, Walter T. Mishler, Delia Lena Chevrette, Jessie Winnifred Nichols, Amelia Minnie Korpke, Sylvester Guy Pake, Charles Frederick Meinhardt, Adria Shuck, Lila W. Mishler, William Henry Smith, Florence Ann Williams.

WOMAN'S CURIOSITY.

Properly Understood and Developed It is a Valuable Characteristic.

Miss Jessie M. Palmer's essay was entitled, Woman's Curiosity. She contended that curiosity was a gift enjoyed by woman as well as man, only in the former it is spoken of in a derisive tone, while in the latter it is dignified by the names of ambition, inventive genius and noble inclinations.

"Expended rightly," she continued, "woman's heed, woman's attention, always produces some advantageous results. The curiosity awakens her nobler qualities and discovers opportunities for their utility."

If woman's curiosity can be made beneficial in this way, Miss Palmer argued, it should be wisely used. She named such women as Florence Nightingale, Mary Somerville and George Elliott as women whose curiosity won them world wide renown and fame. She pointed with pride to the women's building at the Columbian exposition as a structure, beautiful and grand, which had been planned and decorated by women.

"So we see," she concluded, "that curiosity has caused the performance of innumerable actions of charity, has allured ambition to worthier objects, induced genius to produce its best fruits, brought wisdom and knowledge to many a mind, and has been the source of hope. What may it not accomplish in the light of the 20th century?"

A BEAUTIFUL LIFE.

Helen Hunt Jackson's Character Discussed by Miss Winnifred Holmes.

"Many people," have climbed the mountain to visit this hallowed spot which marks the grave of Helen Hunt Jackson and before leaving have chipped off a piece of the white granite found near by, and placed it on her grave. The granite pile is growing rapidly and it is probable that she, who cared not for a monument, will have chisled by thousands of loving hands, a greater one than any other American woman.

"Helen Macia Fiske was born Oct. 18, 1831. At the age of 20 she married Maj. Edward H. Hunt, an engineer officer who was killed by an accident

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less than two years afterwards. About this time Mrs. Hunt's only boy died, another grief that was for a long time uncomsolable. It was at this time that she wrote that beautiful poem entitled, Best.

"Mrs. Hunt removed to Newport where she began her literary career. Later she married W. S. Jackson and spent the remaining 10 years of her



WINIFRED HOLMES.

life in Colorado Springs, leaving her beautiful home when the demands of health and literary work required a change. She died Aug. 12, 1885, from the results of an accident, at San Francisco.

"As Harriet Beecher Stowe labored for the southern slave, so Helen Jackson sought to ameliorate the condition of the Indian. She believed they had been unjustly and cruelly treated by the government. Twice she went to California to study the conditions of the Mission Indians, and the result of this investigation was her book entitled 'A Century of Dishonor,' which is said to be the strongest appeal made for justice to the aborigines.

"Only a year before her death she wrote another book for the same purpose. This is called *Romona* and it has been read by thousands in England as well as in this country. Mrs. Jackson's whole life was as beautiful as her poems, and speaking of her own work just before she died she said: 'My work for the Indians is the only thing I have done that is worth remembering.'"

WHAT FACES TELL.

Miss Meta Lautenschlager's Essay—Substance of Her Thought.

"Every feature in a man's face, whether it tells the right thing or not, tells something. The eye, the mouth, the peach blossom complexion have all

of great and illustrious men often appear wonderful when viewed from afar through the pages of an historical work, but when the men themselves are examined Alexander the Great becomes only the youth who conquered all things but himself. The great French general and emperor, Napoleon Bonaparte, is only the peasant boy with a will and determination to immortalize his own fame, power and name at the expense of his fellow men and his country.

"So we young people," she continued, "not satisfied with yesterday or today must draw aside the heavy curtain which hangs between us and future and surely a more enchanting picture could not present itself. We see wonderful changes in the business world. All competition is set aside and each works for the good of others. Brotherhood, cooperation and unity is the basis of all labor. The welfare of each is the responsibility of all and the welfare of all is the responsibility of each.

"And so the outlook for the future is certainly enchanting. But we do not want men and women of the future; what we need most are men and women of the present, solving the difficulties and problems of the present and leaving those of the future for the future. For may it not also be true in this case that distance lends enchantment?"



META LAUTENSCHLAGER.

been pictured and praised. But who would think of writing a sonnet in honor of his sweetheart's nose! But the nose plays an important part in determining a man's character. Large noses denote character and determination; the pug nose fickleness of will and wavering of purpose; a keen flexible nose indicates a capacity for research, and a pinched nose denotes a miserly, sneaking disposition.

"The eyes of men talk as loudly as their tongues, and the language of the eyes is understood by eyes alone and needs no dictionary. The eye is the window of the soul and what the eye says is more to be depended upon than that which the tongue conveys.

"The chin also plays an important part in character reading and the mouth is perhaps the most appealing of all the features as well as the prettiest. Poets have called the mouth the dwelling place of loves and graces.

"Perfect faces are very rare for there is always some imperfect feature which mars the whole. To think a dark person constant in character and a light person fickle is entirely erroneous. Leaving out the sense for the beautiful and judging simply on the basis of what each feature conveys a person's real character can soon be read from his face at a glance."

DISTANCE AND ENCHANTMENT.

Miss McKay's Entertaining Treatment of a Pleasing Theme.

Miss Nellie McKay's essay had for its subject *Distance Lends Enchantment*. She touched on the scene of a beautiful valley where around the



HELEN MCKAY.

peasants is everything that is beautiful. Yet the dwellers in the valley look to the hilltops where the setting sun's lingering rays are slowly disappearing.

She dwelt on the fact that the lives