

'GARDEN OF ALLAH'  
AT LYCEUM MONDAY

# DRAMA :: STAGE GOSSIP :: VAUDEVILLE

VAUDEVILLE AT  
ORPHEUM, GRAND

PLAYS AND PLAYERS PROMINENT IN DULUTH THEATERS THIS WEEK



ROBERTS, STEWART AND ROBERTS, AT NEW GRAND TOMORROW.

## SPECTACLES TO CROWD THEATERS THIS WEEK

"Garden of Allah" and Good Vaudeville to Be Presented in Duluth.

SPECTACLES, both in legitimate and vaudeville performances, will feature in Duluth theaters this week.

"The Garden of Allah," a scenic drama of the desert, with a new twist to the eternal triangle, and one of the best weeks of the season in vaudeville at both the Orpheum and Grand are the offerings.

"The Garden of Allah" will be at the Lyceum a solid week. The cast is a notable one, with William Jeffrey, Howard Gould and Sarah Truax in the leads.

At the Orpheum Sophie Tucker, the "Mary Garden of Ragtime," is the headliner, while "Cranberries," by Everett Ruskay, a one-act sketch, has a lot of thrills and a charming love story. The program is well balanced with plenty of comedy, good music and an educated dog, who performs astounding stunts.

At the Grand Roberts, Stuart and Roberts topline with their new review of 1915-1916. "The Great Westin," as impersonator of notable, has a great wardrobe and a splendid lot of scenery to back him in his really high-class act. "Beverly of Graustark" will be the screen offering.

"GARDEN OF ALLAH" TO PLAY AT THE LYCEUM FOR ENTIRE WEEK, STARTING TOMORROW

THE spirit of the desert grips all those who see "The Garden of Allah," at the Lyceum theater for one week commencing tomorrow. It was dramatized from Robert Hichens' great story by Mr. Hichens himself, assisted by Mary Anderson de Navarro.

A notable cast has been gathered together to portray the difficult roles, amid the scenes of vast, massive, beautiful splendor, supported by a company of 100 Arabs, Algerians, Armenians and Africans, together with their camels, horses, donkeys, goats and other livestock. William Jeffrey gives a magnificent portrayal of the young monk, whose newness to worldly life and whose austere past he cleverly connotes. His powerful and resonant voice and his plastic personality well befit the role, and he reaches the climax of his confession in the desert with fine dramatic fervor.

Sarah Truax visualizes the woman of this desert romance capitally while her diction is delightfully distinct, and her by-play in the long drawn out confession scene is impressive, where she says never a word for 20 minutes. Howard Gould's portrayal of "Count Antoni," the desert dreamer, who brings about the ultimate misfor-



FLORIE BROOKS, AT THE LYCEUM TODAY.

## BIG REVUE OF 1917 TODAY'S ATTRACTION AT THE LYCEUM

Manager Henry P. Dixon, whose Big Revue of 1917 is to be the attraction at the Lyceum theater today, matinee and night, is a stickler when it comes to providing up-to-date theatrical entertainment. This season, as in the past, he has spared no expense in employing the best talent, with the result that he has gathered a company superior to any other offering on the Columbia Wheel.

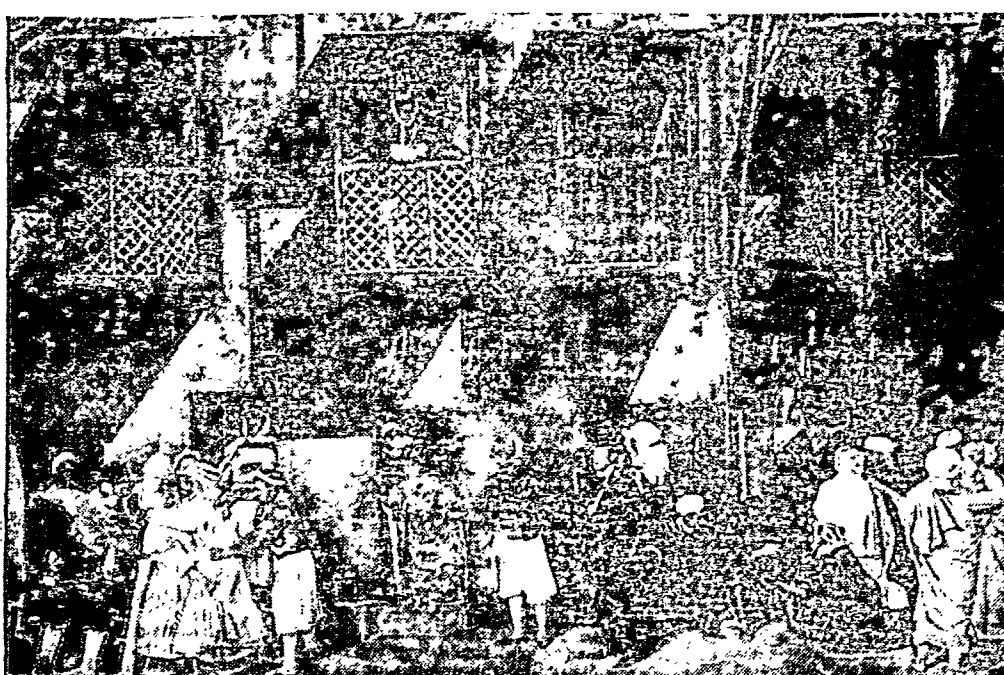
The fact may be gleaned by studying the roster of the cast, which is headed by Harry (Hickey) Levan and Claire Devine. This pair need little introduction, and may be depended upon to please and amuse. The others are Charles Warren, late of the vaudeville headline team of Sheehan & Warren; Albie Mason, the "Athletic Girl," with a matchless voice; Florie Brooks, Charles Saxon, "Doty" Morris, a clever singing comedienne, Joseph L. Dixon and 20 as pretty, vivacious and bewitchingly gowned young women mustered in one organization.

In addition to original bits, special songs, ensembles and numbers, scenic investiture, novelties and surprises, particular mention is not amiss regarding the costumes. These have been made from exclusive designs and represent months of careful and patient preparation and an outlay of lots of money. The fun is described as of the rollicking, infectious sort, an entertaining and interesting inning being devoted to impersonations of famous moving picture stars and screen favorites, including Charlie Chaplin, Mary Pickford, Blanche Sweet, Clara Kimball Young, "Fatty" Arbuckle, Mabel Normand, "Ambrose," "Steve" Ford Sterling and a host of others. There will be no increase in prices.

tune, entirely without malice, simply because it is Fate, is convincing. He is the confident man of the world, always sure of himself, and knowing just what to do in the most unpleasant situations.

Albert Andrus depicts the character of the French priest of the colonies with accuracy. His "Father Roulier" is joyful, friendly and forbearing, yet with an insistence on right conduct—a mixture that is especially characteristic of the French priest.

The "Garden of Allah" is a notable success in that it proves to be all that it promises. It is character acting and scenic realism unsurpassed if even equalled on the stage today.



SCENE FROM "GARDEN OF ALLAH," AT LYCEUM TOMORROW.

## SOPHIE TUCKER, "MARY GARDEN OF RAGTIME," AT ORPHEUM; EDUCATED CANINE A FEATURE

FEW vaudeville performers are better known than Sophie Tucker, who will be one of the two headliners for the new Orpheum bill, opening with the matinee today.

Miss Tucker is known as the "Mary Garden of Ragtime." She believed that vaudeville patrons wanted ragtime, and she set out to give it to them just as they wanted it.

A few years ago Sophie Tucker was known as a "coon shouter." In fact, she is said to have originated that method of singing songs.

She accumulated a fortune by it, and by other original methods. As soon as she had established a reputation by her shouting, and others had begun to imitate it, she dropped it.

Then she began to study the most popular methods of "putting over" a popular song. She has acquired rights to hundreds of them, and not a week passes that she does not add two or three to her collection.

This year she has a company of five young men, whom she calls the "Five Kings of Syncope." Their one aim is to give a vaudeville audience all the ragtime it wants.

One of the classics of vaudeville is the sketch, "The Meanest Man in the World." For years it has been looked upon as one of the best one-act plays in the varieties. Next week the author of this sketch, Everett S. Ruskay, will offer as one of the two headline acts his new one-act play, "Cranberries." It is a love story, and has been warmly commended both for its merits as a sketch and the manner of its presentation.

Bert Fitzgibbon, the original "Daffy-Dill," will supply much of the comedy on next week's bill. He is a comedian of the eccentric and erratic type. For several seasons he has been one of the sure-fire comedy hits of the Orpheum circuit, and with new material he is expected to keep Duluth audiences in excellent humor.

Ruth Budd's smile has been her fortune in vaudeville. It is so infectious that composers have written songs about it, which she sings. She is an aerialist, but her work is done in such an unusual manner that she is entitled to some other classification. She was at one time a member

of the Aerial Budds, but the retirement of her brother compelled her to work alone. She will be on next week's bill.

"Svengale" is the name of a dog which is expected to amaze Duluth audiences this week. Svengale's mental development has been the subject of many scientific investigations and lectures. His owner and trainer, Art Browning, claims the dog has reasoning power and that his actions are prompted by thought.

Deeman and Anderson are two clowns on roller skates, who will attempt to provide their share of entertainment. They are both expert roller skaters, but their act is based more on their clowning than on their skill on the little wheels.

Estelle Rich and Vera Burt have a novelty act which they call an "up-to-the-minute Venetian feature in black and white."

The Orpheum Travel Weekly will show motion pictures in Pisa, Italy; the Peking temples and in Catalonia. The new bill will open with the matinee today and continue all week with a daily matinee.

## "HIS HEART'S DESIRE" TO PLAY HERE SOON

"His Heart's Desire," Fiske O'Hara's new play which will be presented at the Lyceum Oct. 9, 10, and 11, is a romantic comedy in which two charming love stories form the principal theme. The main love incident concerns Sir Larry Nell, played by Mr. O'Hara, and Mothe McGarry, and the other is the love affair of Norah O'Neil, Larry's cousin, and Lord Beresford, his best friend. Both these romances end happily, of course, and the play is filled with sparkling comedy, and Mr. O'Hara sings five new ballads in his inimitable style during the course of the play, affording an evening's enjoyment not often found in the playhouse in these days of love triangles and sex dramas.

## SONG REVIEW AND CLEVER IMPERSONATOR FEATURE GRAND BILL

THE vaudeville bill for the first of the week opening tomorrow matinee at the popular New Grand is of high tone throughout, showing careful and painstaking selection by the management. It is of a class that fits this beautiful little playhouse.

Roberts, Stuart and Roberts, presenting their new Review of 1915-16 topline the vaudeville offerings. The matinee is made up of up-to-the-minute songs and chatter that covers events of the last year. Each line is a scream while the song numbers are classy and to the point. The burlesquing of a number of international issues is one of the big comedy features.

Darn, Good and Phunny are all their name implies and more. This clever trio of entertainers are filled to overflowing with fun. Their comedy is funny without being ridiculous, while their song numbers are bright and "sassy." The clever artists fill the bill exactly.

Impersonations of great men of the past and present are featured by the "Great Westin." Not only is Westin an artist of remarkable versatility, but likewise his repertoire bears the marks of true showmanship in selecting distinguished personages of international fame.

The Great Westin has been lavish in his outlay of wardrobe and scenery with which to carry out his stage pictures. Chase and La Toure, tip top topical songsters, have something new and original in their line. Billy Chase fairly bubbles with wit and humor while his charming companion is a dainty bit of femininity who can trill a song and shake her feet to a nicety. "Beverly of Graustark" the sequel to the famous "Graustark" topline among the film dramas. The story is in three reels and the intense dramatic possibilities have been utilized fully. Two excellent comedies wind up a most promising entertainment. On Tuesday and Wednesday another of



SOPHIE TUCKER AT THE ORPHEUM.

the Billie Burke stories will be added to the program. The bill closing with today's performance is one of exceptional worth headed by Merian's Camera, a company of four-legged thespians in a complete military drama with special settings and effects. The Shirley Sisters, dainty singers and dancers; William Moslen, the wizard of the accordion, and the Three Fishers offering a contortion novelty. "A Night in the Everglades" the other prominent offering. The Pony Express Rider, a two-reel drama heads the photoplays. Excellent comedies and the Grand Tribune News makes up the balance of the entertainment.

## ROLLER RINK

Skating Starts OPENS 2 P. M. TODAY  
2110 West Superior St.

**DULUTH** Both Phones 2416

# Orpheum

Theater Second Avenue East  
The Best of Vaudeville

WEEK BEGINNING SUNDAY MATINEE, OCT. 1

DAILY MATINEE 2:15 NIGHTS 8:15  
15c-25c Except Sunday 10-25-50c No Higher

## SOPHIE TUCKER

"The Mary Garden of Ragtime" and Her Five Kings of Syncope.

BERT FITZGIBBON The Original Daffy Dill.  
SVENGALÉ A Phenomenon, Presented by Art Browning

RUTH BUDD The Girl with the Smile.  
Beeman & Anderson Two Speed Boys.

ESTELLE RICKE & VERA BURT In their Up-to-the-Minute Venetian Feature in Black and White.

For the Epicures of Vaudeville a Little Side Dish  
"CRANBERRIES"

Arranged for the Table by Everett S. Ruskay.

Orpheum Travel Weekly | Orpheum Concert Orchestra

ALWAYS A GOOD SHOW

## NEW GRAND

11 A. M. UNTIL 11 P. M.

THE THEATER OF INCOMPARABLE AND REFINED ENTERTAINMENT.

TODAY 10c Any Seat

LAST TIMES TODAY  
The Sensation of the Continent  
MERIAN'S CANINE ACTORS  
SHIRLEY SISTERS  
WILLIAM MOSLEN  
THREE FISHERS  
SELIG TRUBINE NEWS—CONCERT ORCHESTRA—PHOTOPLAYS DE LUXE

NITES 10-20 PRICES Always the Same.

COMING TOMORROW MATINEE

A BRAND NEW VAUDEVILLE ODDITY  
**ROBERTS, STEWART & ROBERTS**  
IN THEIR COMEDY CHEER-UP, "REVUE OF 1915 1/2."

**CHASE & LATOURE**  
Tip Top Topical Songsters.

**GREAT WESTIN**  
Famous Men of the Past and Present.

**DARN, GOOD & PHUNNY**  
ENTERTAINERS TO THE FOUR HUNDRED.

The Star Supreme  
**BILLIE BURKE**  
Every Tuesday and Wednesday.

Added Attraction—Mon., Tues., and Wed.  
**BEVERLY OF GRAUSTARK**  
Three Reels—Star Cast.

BURLESQUE YOU KNOW  
**LYCEUM** TODAY, Mat. & Night  
OCTOBER 1st.

HENRY P. DIXON'S Inc. Presents the  
**BIG REVIEW OF 1917**  
With  
**HARRY "HICKEY" LEVAN**  
and **CLAIRE DEVINE**  
In a Review of all the Famous Moving Picture Stars.  
FAMOUS REVIEW CHORUS.

**LYCEUM** Week Starting **OCT. 2**  
MONDAY

MATINEES WEDNESDAY AND SATURDAY

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100 People 100

THE MIGHTIEST PLAY ON THE PLANET!

20 Arabs 20—15 Horses 15  
10 Camels 10 Donkeys

# THE GARDEN OF ALLAH

BY ROBT. HICHENS AND MARY ANDERSON NAVARRO  
ORIGINAL CAST AND PRODUCTION.  
BIGGER THAN BEN-HUR  
TRAVELING IN IT'S OWN SPECIAL TRAIN OF EIGHT CARS.

The Biggest Play Ever Seen In This City  
THIS ATTRACTION WILL NOT PLAY ANY OTHER CITY IN THIS VICINITY.  
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Bargain Matinee Wednesday—50-75-\$1.00-\$1.50.